

Schranck No. II.
3. Fach II. Lage

No. 3.) Concerto

in doppio.

(co V^{mo} concert. Vⁿⁱ Viola
e Basso.

6. St.

del Sig. Catbano.



*Einmalig, Vornehmung soll
nicht in Folio sein?*



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3.

Concerto.

N. 5.

Violino Concertante.

Sigl

Cathaneo

Mus. 2468-0-2



Ca 123 (1-18:1)

5

Violino Concertante.

Di Franz.

Concerto.

Solo

piano

Piano

tutti

Solo

no. 12: M.^o Cattaneo -

Handwritten musical score for M. Cattaneo, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by frequent beamed sixteenth and thirty-second notes, suggesting a fast tempo. The notation is dense, with many notes beamed together. The score includes several dynamic markings: *f* (forte) appears on the 10th staff, *f* on the 11th staff, and *piano. forte!* on the 12th staff. The word *f* is also written above the 10th staff. The score concludes with a double bar line and a final note on the 12th staff. The handwriting is in dark ink on aged paper.

V. V. S.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The bottom section of the page includes the word "Adagio" and a large, ornate signature or initial.

Handwritten signature or initial, possibly "L. 423".

Handwritten mark or signature.

Allo

A handwritten musical score on 12 staves, likely for a piano or similar instrument. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are several dynamic markings, including 'Allo' at the top left, 'f' (forte) in the third staff, 'p' (piano) in the fourth staff, 'f' in the fifth staff, 'p' in the sixth staff, 'f' in the seventh staff, 'p' in the eighth staff, 'f' in the ninth staff, 'p' in the tenth staff, 'f' in the eleventh staff, and 'p' in the twelfth staff. There are also some other markings, such as 'tutti.' in the eighth staff and 'Solo' in the tenth staff. The paper is aged and slightly discolored.

5. Nees 2468-0-2

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including many beamed sixteenth notes and slurs. The score includes performance directions such as *tutti.*, *Solo.*, and *arpeggiato con la mano giù del manico*. The page is numbered 49 at the bottom center and signed E. V. S. at the bottom right.

Caserta.

A handwritten musical score on aged paper, featuring ten systems of music. Each system consists of two staves. The notation is dense, with many beamed notes and rests. The first system has a checkmark at the end. The second system has a checkmark at the end. The third system has a checkmark at the end. The fourth system has a checkmark at the end. The fifth system has a checkmark at the end. The sixth system has a checkmark at the end. The seventh system has a checkmark at the end. The eighth system has a checkmark at the end. The ninth system has a checkmark at the end. The tenth system has a checkmark at the end. The word "Caserta." is written in the left margin next to the fourth system. The word "fine." is written in the right margin next to the third system. The word "Pavani in mod. and." is written in the right margin next to the ninth system.

all.^o Violino Primo. Del Sig. Francesco Maria ~~Albano~~

Concerto.

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'all.^o' (allegro). The word 'Concerto.' is written in the left margin. The notation includes various note values, rests, and slurs. Dynamic markings 'piano' and 'forte' are used throughout. The score concludes with a double bar line and a large, stylized flourish.

Mus. 2468-0-2

Ca 123



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Tempo/Style markings:** *Allegro* (top left), *Andante* (middle left), *Allegro* (bottom left).
- Dynamic markings:** *piano* (top center), *forte* (top right).
- Measure numbers:** 42, 57, 72, 84, 92.
- Handwritten text:** *Adagio, a piacere* (bottom right).

72

84

92

Violino Primo. Del Sig. Franc. M.^o Albano.

Concerto. allegro.

piano

piano

forte

forte

piano

forte

forte

10

Mus. 2468-0-2



Voltaire. lib.

Handwritten musical score for the first system, featuring six staves. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and slurs. Dynamic markings include *piano*, *forte*, and *accato. forte*. The piece concludes with a double bar line.

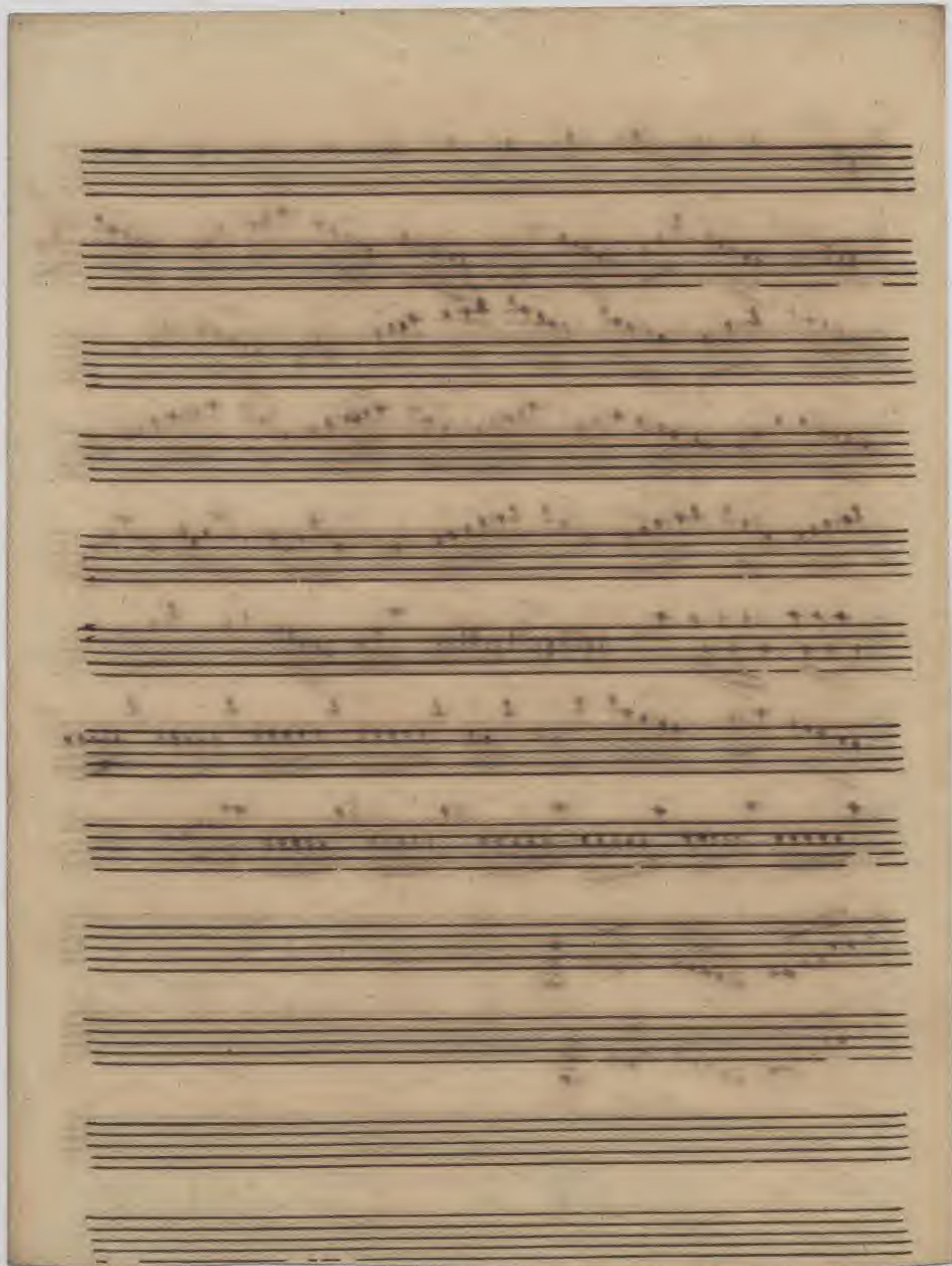
Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and slurs. Dynamic markings include *forte*. The piece concludes with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is numbered 15. at the beginning and 57. in the middle. The final staff includes the handwritten text "qui se lenna" in a cursive script.

15.

57

qui se lenna



all.

Violino 2^{do} del Sig. ^{Franc. M.} Albano.

Concerto.

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics such as *piano*, *forte*, and *for.* are written throughout. There are also markings like *tr* (trill) and *4* (quadruple). The score concludes with a double bar line and a large, stylized flourish.

Mus. 2468-D-2



48



42 60 123

13

all^o Violino Secondo del Sig. Franc. M.^o Cebano.

Allegro.

piano *forte* *piano*

piano *forte* *piano*

piano *forte* *piano*

piano *forte* *piano*

piano *forte* *piano*

piano *forte* *piano*

piano *forte* *piano*

piano *forte* *piano*

piano *forte* *piano*

adagio. *piano*

forte

Mus. 2468-0-2

20



all.

Violetta. Del Sig. Fran. M.^o Giovanni.

Handwritten musical score for Violetta, featuring multiple staves with notes, rests, and dynamic markings such as *piano* and *forte*. The notation includes various musical symbols like clefs, key signatures, and time signatures.

Handwritten musical score for Ragio, featuring multiple staves with notes, rests, and dynamic markings such as *faccato*, *sol*, and *tutti*. The notation includes various musical symbols like clefs, key signatures, and time signatures.

Mus. 2468-0-2



24

73

all.

42

15

24

12

57

quasi serena
la piamenza

14 f. a 123

allegro.

Violoncello. Del. Sig. Fran. M. C. (Cavaneo)

Concerto.

The musical score consists of 12 staves of handwritten notation. The first staff is marked 'Concerto.' and begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff has a 'piano' marking. The third staff has a 'tutti' marking. The fourth staff has a 'piano' marking. The fifth staff has a 'forte' marking. The sixth staff has a 'tutti' marking. The seventh staff has a 'solo' marking. The eighth staff has a 'piano' marking. The ninth staff has a 'tutti' marking. The tenth staff has a 'solo' marking. The eleventh staff has a 'tutti' marking. The twelfth staff has a 'piano' marking. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

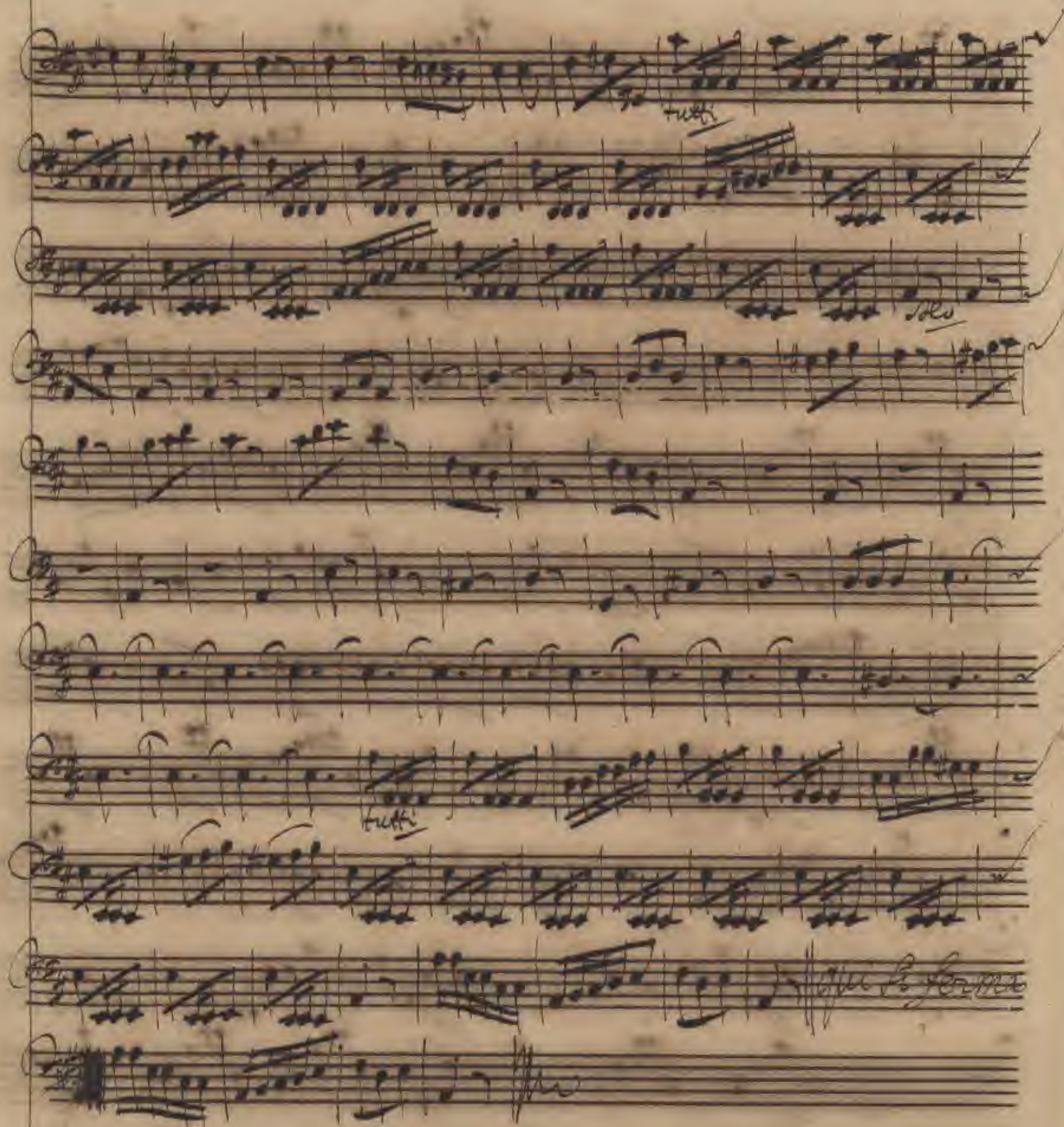
75 Mus 2468-0-2



38

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *forte* marking. The third staff continues the melodic line. The fourth staff features a *Bagio* marking and a *Staccato.* instruction. The fifth staff ends with a *tutti* marking. The notation is dense and expressive, typical of 18th or 19th-century manuscript notation.





64 123

all.^o *Cembalo.* Di Fran.^{co} M.^o *Cantata*

Handwritten musical score for Cembalo, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- all.^o* (Allegro)
- Cembalo.* (Cembalo)
- Di Fran.^{co} M.^o* (Di Francesco M.)
- Cantata*
- meno* (written above the first staff)
- meno* (written below the second staff)
- tutti* (written below the third staff)
- meno* (written below the fourth staff)
- forte* (written below the fifth staff)
- piano* (written below the sixth staff)
- tutti* (written below the seventh staff)
- meno* (written below the eighth staff)
- meno* (written below the ninth staff)
- tutti* (written below the tenth staff)
- meno* (written below the eleventh staff)
- forte* (written below the twelfth staff)
- meno* (written below the thirteenth staff)
- forte* (written below the fourteenth staff)

52 Mus. 2468-0-2

SCUD
Dresden 32

trano -

Handwritten musical score on six staves. The notation includes various notes, rests, and fingerings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with the word "Adagio" written above it. The fourth staff has a treble clef and a key signature of one sharp, with the word "Ritardando" written below it. The fifth staff has a treble clef and a key signature of one sharp, with the word "tutti" written below it. The sixth staff has a treble clef and a key signature of one sharp, with a large, stylized signature written across it.

Handwritten musical score on 12 staves, featuring complex notation, including notes, rests, and dynamic markings such as *tutti*, *sol.*, and *blo*. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The staves are numbered 29 and 34 at the bottom.

29

34

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics like *p* (piano) and *f* (forte) are present. The eighth staff contains the handwritten instruction *Ritorna a piacere*.

Carl: Viol. Capriccio

Ex 123

35

25

CONCERTO. Violino 2. del Sig. Don. C. Bares.

Allegro.

piano.

forte

piano

forte

piano

forte

forte

piano.

forte.

Allegro e Raccato.

piano.

forte.

68 123

Mus. 2468-0-2

32



Allegro.

Handwritten musical score for a piece in 3/8 time, marked *Allegro*. The score is written on 12 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 12, 25, 42, and 58 are indicated. The piece concludes with a *Fine* marking and a *Ligema a piacere* instruction.

Concerto.

Violetta Vis. Pavarone

Allegro.

Adagio Staccato.

MAIS 2468-0-2



Allegro.

12.

15.

24.

52.

57.

qui si ferma
a piacimento

3.

Concerto

Violino Concerto.

2 Violini

Viola

Basso

del Sig. Fran: Maria Cattaneo.

Man. 2468-0-2

Ca 123



2

Concerto.

Baso in R. del Sig. L. Albani.

Allegro.

piano

piano

forte

17.

24

forte

Adagio Tacito.

forte

forte

Allegro.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings. The word "Allegro." is written at the top left. The score concludes with the instruction "fini si fer." and "a piacere." written below the final staff.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]